

D^b
(B^b To D^b)

E^b
(C To E^b)

G
(E To G)



WHEN SONG IS SWEET



BY

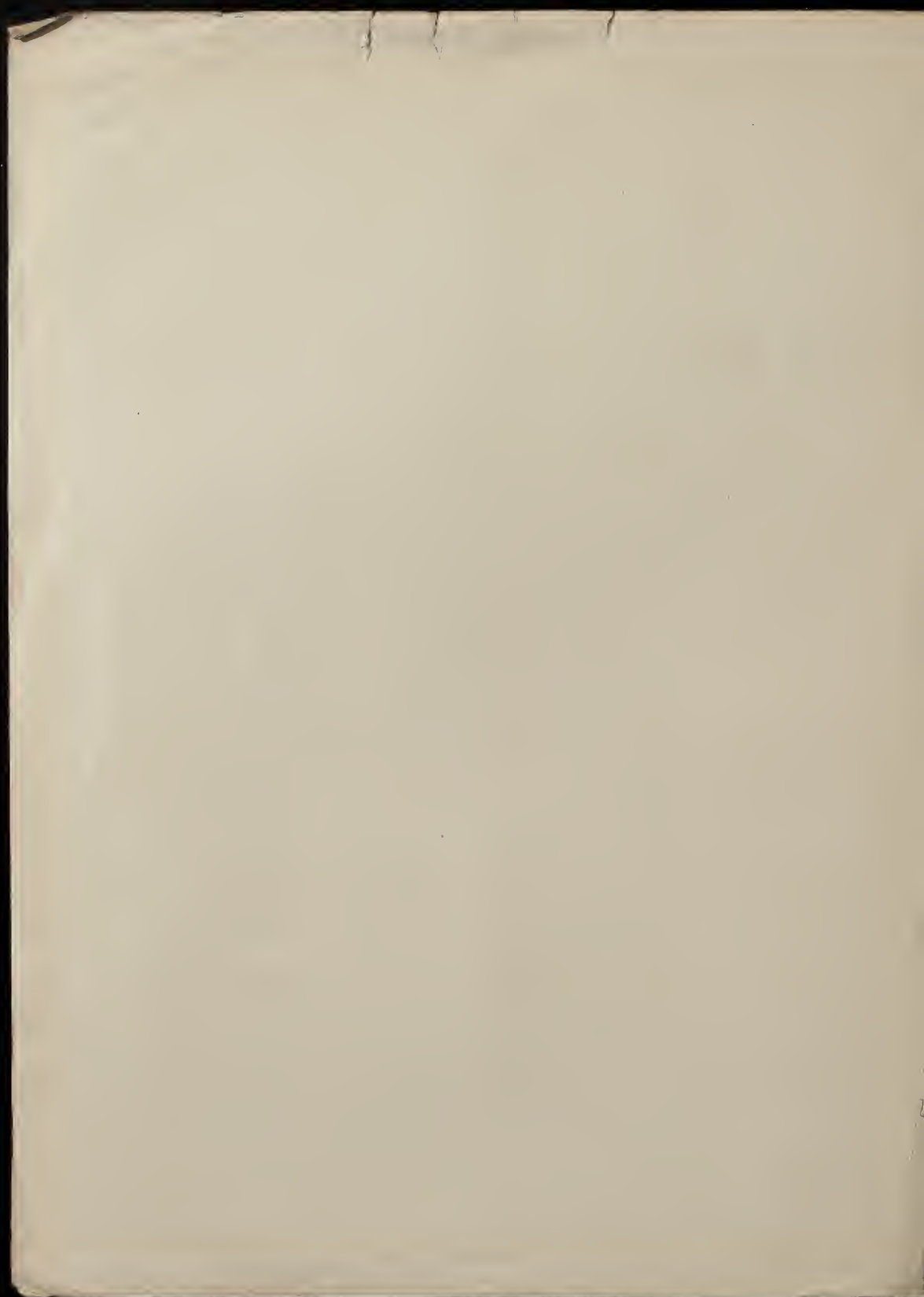
GERTRUDE SANS SOUCI



1/6 NET
50¢

LONDON - ENGLAND:
THE FREDERICK HARRIS COMPANY.
85, NEWMAN STREET, OXFORD STREET, W.
TORONTO - CANADA:
THE HAWKES & HARRIS MUSIC CO
10, SHUTER STREET (Opposite Massey Hall)

PRINTED IN ENGLAND.



WHEN SONG IS SWEET.

Music by
GERTRUDE SANS-SOUCI.

Andante.

VOICE.

PIANO.

The first system of music consists of a voice staff and a piano accompaniment. The voice staff is a single line with a treble clef, a key signature of two flats (B-flat and E-flat), and a time signature of 2/4. It contains a whole note rest followed by a half note G. The piano accompaniment is a grand staff with treble and bass clefs, a key signature of two flats, and a time signature of 2/4. It begins with a mezzo-forte (mf) dynamic and a piano (p) dynamic. The piano part features a melody in the right hand and a bass line in the left hand, with various chords and single notes.

Skies are on - ly bright and fair in your eyes of blue,

Song is on - ly sweet my dear, When I sing of you.

Spring hath man-y a rose to wear, kiss - ed of sun and

dew, *f* They are on - ly sweet my dear, *rit.* When they bloom for

you. *Tempo I.*

p Moon-light rays are bright - est dear when on you they beam,

Sleep is on - ly sweet my dear, When of you I dream,

Piu mosso
What the sigh, or what the tear,

colla voce

toil or deeds to do, Life is on - ly

cresc. *f*

sweet my dear, When 'tis lived for you.

dim. *pp* *p*

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